

Recorded by THE BEATLES  
**Eleanor Rigby**

For SAB\* and Piano

Performance Time: Approx. 3:00

Arranged by  
**ROGER EMERSON**

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**

With Urgency (♩ = 132)

Piano

*mp* *cresc.*

5

Soprano Unis.

*f*

Ah, look at all the lonely people!

Alto

Baritone *f*

C Em

*f*

5

Ah, look at all the lonely people!

C Em

9

\* Available for SATB, SAB and SSA.  
ShowTrax CD also available



13 Hushed, but intense

El-ea-nor Rig - by, picks up the rice — in the church, where her wed - ding has been\*, —

*sub. mp*

C

13

lives in a dream. — Waits at the win - dow, wear - ing the face — that she keeps —

*sub. mp*

Em

17

— in a jar — by the door, — who is it for? —

*sub. mp*

Em/D C Em

20

\* pronounced "bean"

23 All the lone - ly peo - ple, where da - they all - come from? -

*mf*

Ah,

*mf*

Ah,

23

All the lone - ly peo - ple, where do - they all - be - long? -

*mf*

Ah,

Ah,

27

31 *Unis.*  
*mp*

Fa-ther Mc-Ken-zie, writ-ing the words of a ser - mon that no - one will hear, -

*mp*

*C*

*C*

31

no one comes near. — Look at him work - ing, darn - ing his socks - in the night -

Em

35

— when there's no - bod - y there, — what does he care? —

C

38

41 All the lone - ly peo - ple, where do — they all — come from? —

*mf*

Ah, —

*mf*

Ah, —

Em7 Em6 Cmaj7/E Em

*mf*

41

All the lone - ly peo - ple, where do they all be - long?

A musical score system for the first part of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics "All the lone - ly peo - ple, where do they all be - long?". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

45

49 Unis.

A musical score system for the second part of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics "Ah, look at all the lone - ly peo - ple!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

49

A musical score system for the third part of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics "Ah, look at all the lone - ly peo - ple!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a double bar line.

53

57 *mf*

El - ea - nor Rig - by, died in the church and was bur - ied a - long with her name,

57

no - bod - y came. Fa - ther Mc Ken - zie,

61

wip - ing the dirt from his hands as he walks from the grave,

63

67 All the lone - ly peo - ple, where do  
*f* Ah.  
 no one was saved. Ah.  
*f* Ah.

Em7 Em6

66

they all come from? All the lone - ly peo -  
 Ah.  
 Ah.

Cmaj7/E Em Em7

69

ple, where do they all be - long?  
*rit. e dim.* *mf*  
*rit. e dim.* Oo. *mf*

Em6 Cmaj7/E Em Em/B Em/G D/F# Em

*rit. e dim.* *mf*

72

ELEANOR RIGBY - SAB

