

# In Flanders Fields

based on the poem by John McCrae

Tom Rodgers

Lugubre  $\text{♩} = 62$

Piano

*pp*

Bm Bm/A Gma7 F#sus4 F#

S

A

In Flan - ders fields the pop-pies blow be - tween the cross-ses, row on row, that mark our

*pp* *p*

*pp* *p*

5

Bm Bm/A Gma7 F#7

*p*

9

S

A

B

place; that mark our place, where the pop - pies

that mark our place where the pop - pies

*p* *mp*

*p* *mp*

9

Bm Bm/A Gma7 F#

*mp*

13 **B** *mp*

S.C. *mp*  
And, in the sky, the larks do fly, still

S. *p*  
blow.

A. *p*  
blow.

B. *p*  
blow.

13 *p* *mp* *Bm* *Bm/A*

17 *p* *pp*

S.C. *p* *pp*  
brave-ly sing-ing, they fly. Scarce heard, (Scarce heard) a -

S. *pp*  
scarce heard a -

A. *pp*  
scarce heard a -

B. *pp*  
scarce heard a -

17 *p* *pp* *Gma7* *F#7* *Bm* *Bm/A*

21 *molto cresc.* **C** *f*

S.C. mid the guns be - low.

S. mid the guns be - low.

A. mid the guns be - low.

B. mid the guns be - low.

Meno Mosso, molto agitato ♩ = 68

21 *f*

Gma7 Bm/F# F#

26 *f*

3 3

29 **D** *Meno Mosso* ♩ = 64

*subito p* We are the dead;

*subito p*

32

S.C. *p* We

S. *pp* we are the dead; *p* we are the dead;

A. *p* we are the dead; *pp* we are the dead; *p* we are the dead;

B. we are the dead; *pp* we are the dead; *p* we are the dead;

36

S.C. are the dead.

S. *mf* we are the dead; *p* we are the dead.

A. *mf* we are the dead; *p* we are the dead.

B. *mf* we are the dead; *p* we are the dead.

**E** Andante cantabile

Piano accompaniment for measures 39-42. The music is in E major (three sharps) and 3/4 time. The tempo is Andante cantabile. The dynamic is *mp*. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of eighth notes.

Vocal staves for Soprano (S), Alto (A), and Bass (B) for measures 43-46. The lyrics are: "Short days a - go we". The dynamic is *mf*. The vocal lines are in E major and 3/4 time, with slurs and dotted rhythms.

Piano accompaniment for measures 43-46. The music is in E major (three sharps) and 3/4 time. The dynamic is *mf*. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of eighth notes. Chord markings B, F#/A#, and E are present above the staff.

Vocal staves for Soprano (S), Alto (A), and Bass (B) for measures 47-50. The lyrics are: "lived, we lived. We". The dynamic is *mf*. The vocal lines are in E major and 3/4 time, with slurs and dotted rhythms.

Piano accompaniment for measures 47-50. The music is in E major (three sharps) and 3/4 time. The dynamic is *mf*. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of eighth notes. Chord markings B, F#/A#, and E are present above the staff.

51

S felt the dawn, saw sun - set glow,

A Oooo saw sun - set glow,

B Ooh saw sun - set glow,

*p*

*mp*

*p*

*mp*

*p*

B F#m/A# E

55

S loved and were loved.

A loved and were loved.

B loved, and were loved.

*pp*

*p*

*pp*

*p*

*pp*

*p*

G#m7 F# E

*p*

S **F** *mp* Short days a - go we *mp*

A *mp* Short days a - go we

B *mp* Short days a - go. we

59 **B** **F#/A#** **E** *mp*

S 63 lived; \_\_\_\_\_

A 63 lived; \_\_\_\_\_ we lived.

B 63 lived; \_\_\_\_\_ we \_\_\_\_\_ lived.

63 **B** **F#/A#** **E**

67 *rit.* *mp*

S.C. loved, \_\_\_\_\_ and were loved.

S. loved, \_\_\_\_\_ and were loved.

A. loved, \_\_\_\_\_ and were loved.

B. loved, \_\_\_\_\_ and were loved.

67 *G#m7* *F#* *E*

**G** **Meno Mosso** ♩ = 76 *p*

S. And now we lie; \_\_\_\_\_

A. \_\_\_\_\_ *pp* and now we lie \_\_\_\_\_

71 *G#m* *F#/G#* *G#m7* *p* *pp*



74 *ppp*

A

in Flan - ders fields.

78 *rit.*

A

*pp* *p*

**H** **Maestoso** *3*

S.C

*subito ff* Take up our quar rel with the foe: To you, from fai - ling hands we

S

*subito ff* Take up our quar rel with the foe: To you, from fai - ling hands we

A

*subito ff* Take up our quar rel with the foe: To you, from fai - ling hands we

B

*subito ff* *3*

Take up our quar rel with the foe: To you, from fai - ling hands we

82 *subito ff*

*Am* *C#m* *Am*

S.C. throw the torch, the torch;

S. throw the torch, the torch;

A. throw the torch, the torch;

B. throw the torch, the torch;

85 C#m Em Bm

S.C. be yours to hold it high.

S. be yours to hold it high.

A. be yours to hold it high.

B. be yours to hold it high.

88 Gm Dm Bbm

91 *rit.* *mp*

S.C. *mp*

S *mp* *p*

A *mp* *p*

B *mp* *p*

*mp* *p*

91 Gbm F#m *p*

If

If

If

If

I **Lugubre** ♩ = 62

S *mp*

A *mp*

B *mp*

ye break faith with us who die, we shall not sleep, — we shall not sleep. — If

ye break faith with us who die, we shall not sleep, — we shall not sleep. — If

ye break faith with us who die, we shall not sleep, — we shall not sleep. — If

94

Bm Bm/A Gma7 F#m7

2.

98

*mf*

S shall not sleep, we shall not sleep

A shall not sleep, we shall not sleep

B shall not sleep, we shall not sleep

98

Gma7 F#m F# Bm

J

*mp*

S.C. though pop - pies grow

S grow

A grow

B grow

101

Bm Gma7 Bm/F# F#7

104 *pp* *ppp*

S.C. in Flan - ders fields. *ppp*

S. in Flan - ders fields. *ppp*

A. in Flan - ders fields. *ppp*

B. in Flan - ders fields. *ppp*

104 *pp* *Bm* *a niente*

108 *rit.* *Gma7* *F#sus4* *F#7* *Bm*