

# Contentment

K.Banks

**Moderato** ♩=82 **3** *p*

Soprano  
Yes, the Lord is my Shep-herd, I have all that I need, I re - ly on His way be-comes dark - er I will not be a - fraid; for the Lord, the Good

Alto  
Yes, the Lord is my Shep-herd, I have all that I need, I re - ly on His way be-comes dark - er I will not be a - fraid; for the Lord, the Good

Bass  
Yes, the Lord is my Shep-herd, I have all that I need, I re - ly on His way be-comes dark - er I will not be a - fraid; for the Lord, the Good

10 *p*

S  
kind - ness, I al - low Him to lead. He gives rest, He gives quiet-ness, He re - stores me with - in And He Shep-herd, will be there with His aid. He will stay close, be - side me, ev'-ry step of the way; He will

A  
kind - ness, I al - low Him to lead. He gives rest, He gives quiet-ness, He re - stores me with - in And He Shep-herd, will be there with His aid. He will stay close, be - side me, ev'-ry step of the way; He will

B  
kind - ness, I al - low Him to lead. He gives rest, He gives quiet-ness, He re - stores me with - in And He Shep-herd, will be there with His aid. He will stay close, be - side me, ev'-ry step of the way; He will

17 *mf* *f* *2* *mf* *f* *2* *mf* *f*

S  
streng - thens me, dai - ly, if my life ho - nours Him. When the He sur - rounds me with guard me and guide me to the end of the day.

A  
streng - thens me, dai - ly, if my life ho - nours Him. When the He sur - rounds me with guard me and guide me to the end of the day.

B  
streng - thens me, dai - ly, if my life ho - nours Him. When the He sur - rounds me with guard me and guide me to the end of the day.

*2nd Sops sing Alto*

26

S good - ness; bles - sings are mine; He is my Shep-herd Di - vine!

A good - ness, ma-ny bles - sings are mine; I am rich in the know-ledge of this Shep-herd Di - vine. All His

B good - ness, ma-ny bles - sings are mine; I am rich in the know-ledge of this Shep-herd Di - vine. All His

33

S Aah \_\_\_\_\_ I have known; and I'll live with Him al-ways in His beau - ti - ful Home.

A un-fail - ing kind-ness, in my life, I have known: and I'll live with Him al-ways in His beau - ti - ful Home.

B un-fail - ing kind-ness, in my life, I have known: and I'll live with Him al-ways in His beau - ti - ful Home.

## A Farewell Blessing

42

*Adagio Expressivo*

S \_\_\_\_\_ May the road rise up to meet you, May the wind be al ways on your

A \_\_\_\_\_ May the road rise up to meet you, — May the wind be al ways on your

B \_\_\_\_\_ May the road rise up to meet you, May the wind be al ways on your

48 *mp*

S back; May the sun shine, warm, u - pon your face; May the rains fall soft u - pon your fields un-

A back; May the sun shine, warm, u - pon your face; May the rains fall soft u - pon your fields un-

B back; May the sun shine, warm, u - pon your face; May the rains fall soft u - pon your fields un-

54 *pp* *f*

Solo: un - til we meet a - gain; and, un - til we meet a - gain, May God hold

S til we meet a - gain. Aah and, un - til we meet a - gain, May God hold

A til we meet a - gain. Aah and, un - til we meet a - gain, May God hold

B til we meet a - gain. Aah and, un - til we meet a - gain, May God hold

61 *p* *rit.* *Slower*

S you in the palm of his hand; in the palm of his hand,

S you in the palm of his hand; A - men;

A you in the palm of his hand; A - men;

B you in the palm of his hand; A - men,

69 *pp rit.*

A - men.

S  
A - men.

A  
A - men.

B  
A - men.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (A), and Bass (B). The piece is numbered 69 and marked *pp rit.* (pianissimo, ritardando). The lyrics are "A - men." Each voice part consists of three measures. The first measure contains the lyrics "A" and a dash. The second measure contains the lyrics "men." and a dash. The third measure features a fermata over a whole note, with a "2" above it, indicating a second ending. The Soprano part begins with a half note chord. The Alto and Tenor parts begin with a half note. The Bass part begins with a whole rest followed by a half note. All parts conclude with a fermata and a second ending.